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The Art And Practice Of Court Administration (Public Administration And Public Policy)
Synopsis
The Art and Practice of Court Administration explores the context in which court administration is practiced and identifies the qualities and skills court administrators need. Divided into two major parts, part one covers the history of the field and how courts are organized, environmental conditions in which court administration is practiced, special impact on courts of the elected clerk of court, prosecutor, and the sheriff, the judge’s administrative roles, as well as how a judge’s judicial and administrative roles work with management. The second part reviews a new approach for setting and adjusting priorities among the multiple functions courts perform “the Hierarchy of Court Administration. It defines priorities, analyzes court roles that establish mission critical functions, and sets an agenda for advancing courts throughout this century. Thorough and complete, The Art and Practice of Court Administration details how courts operate, the court administrator’s position and responsibilities, and approaches issues and problems.

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Customer Reviews
It is hard to believe, but Aikman has taken a turgid subject into a compelling analysis of an evolving subject. He examines court administration on a very comprehensive basis. He provides incredible insight into the dynamics of dealing with judges and the mechanics of moving paper. He makes a case that the "science" of court administration" is moving into a new iteration. The Maslow’s pyramid of needs is a useful construct, but he overdoes the analogy. Anyone who wants to learn about court
administration of anyone who is a court administrator and who wants to add structure to her/his thinking, The Art and Practice is a MUST READ.

Great book!

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